

THEATRE SPECIFICATIONS

Stage Specifications*

*All measurements and inventory are generally assumed accurate
Responsibility of accuracy is that of Designer/Production

Seating Capacity

800 seat capacity with the handicapped accessible seating

Loading in Area

Front door (thru Lobby) – Door is 5'10" x 6'11"

Back door (thru back hall) – Door is 2'11" x 6'11"

Trucks and Trailers can be stored onsite for a short duration. For longer storage periods, other arrangements will need to be made.

Theatre Specifications (see Specs PDF file)

Carpenter Specifications

Proscenium	39'-9"
Apron Edge on back wall	26'-4"
Stage left wing	(see dimensions in PDF)
Stage right wing	(see dimensions in PDF)
SL to SR wall to wall	65'-4"
DS edge of apron to back wall	35'-1"
Deck height above house level	3'-4"
Stage floor is black masonite over plywood	

Fly System (see Line Set schedule)

Counter weight system is single purchase

House pipes are approx 40' long

Arbors have 1 k lbs. capacity. Arbors are 28" tall

6 total Arbors, as follows (DS to US):

- 1) Moving screen
- 2) 1st Electric
- 3) Open
- 4) 2nd Electric
- 5) 3rd Electric
- 6) Cyc/Drop Pipe

No chain motors or block & falls available.

No grid on fly doors

Pipe Out trim 23'-3" (*air vent)

Permanent Installations

Arbor 1- movie screen (8'-8" high, 11'-8" wide)

House Curtain

Opens left to right. Operation location is SL.

House Goods

4 legs and 3 borders

Black scrim, Sky Drop, White Cyc

1 black 48; Midstage Traveler. Operation location SL.

1 black 48' Black Travler. Operation location SL.

Orchestra Pit

Pit is in-house on house left

Wardrobe

No washing machines or dryers (pending installations)

Dressing Rooms

Two dressing rooms that can fit 3-6 people include toilet, located SL.

One green room located SR, equipped with two sinks.

Podium

One podium on casters

Risers

4x8 platforms upon request

Electrical Specifications

Light board is Lighting Methods Inc, manual two-scene preset, 36 channel w/ independent
Light board is located in tech booth, back of house.

Three electrical pipes on stage

One X-ray/ Cyc light strip upstage (red/yellow/blue lights)

Box booms located SL and SR downstage

8 window cove area

Cove to proscenium 18'-4"

Front of House Pipe located in house, accessed thru cove

FOH Pipe to proscenium 29'-9"

Two spotlights housed in tech booth, back of house

Cir:

LX1	12 circuits
LX2	12 circuits
LX3	8 circuits
CYC	2 circuits
Cove	8 circuits
FOH	6 circuits
SL box	6 circuits
SR box	6 circuits

All instruments are 3-pin.

House Lighting Inventory

Lecos-	12	6x9 750w
	19= 4 old units	6x12 750w (5 avail w/o caps)
	21=4 old units	6x16 750w (3 avail w/o caps)
Pars	42	wide 1kw (medium/narrow avail)
Cyc	1	3x1kw cyc cells

Throw Distance to Proscenium Center Line

From Tech booth 67'-4"

Genie lift is available for light hang/focus.

Sound Specifications

Sound board is located in tech booth center of house

House Sound Inventory

<u>Mixing console</u>	Mackie CR1604 16x2 (stereo out), 4 aux
<u>Speakers</u>	Yamaha 15" = horn (located SL, SR floor & raised) Center speaker located in cove
<u>Processing</u>	DOD 830 Series 2 Graphic EQ 15x2
<u>Amplifiers</u>	(2) Yamaha 200w amp VSCS4SR
<u>Monitors</u>	(2) wedge Yamaha Club Series III 112 = horn (1) Peavey 680 E for monitors
<u>Microphones</u>	(1) Shure SM58 (2) Shure SM57 (3) Crown PCC-160 (floor mic) (2) Audio Technica overhead spider mics
<u>Playback</u>	(2) CD Players (Denon/Onkyo)
<u>Miscellaneous</u>	(1) Stagmaster CB-1 direct box
<u>Intercom</u>	Clear Com CS210, 5 headsets (locations: SL/SR/booth)

