

**EDGERTON  
CENTER** FOR THE  
PERFORMING ARTS

**2015/16 SEASON**



**Sacred Heart  
UNIVERSITY**



# Sacred Heart UNIVERSITY

I am thrilled to present the 2015-2016 Edgerton Center for the Performing Arts season brochure. It is another landmark year for Sacred Heart University's Performing Arts department as we launch our new undergraduate degree in theatre arts. This is an exciting next step for our rapidly growing theatre arts program. Students with this degree will work closely with professionals in the industry and prepare to pursue the most competitive theatre and media careers. You will have a chance to see the students in this program on stage throughout the academic year.



Whether it is a performance showcasing the band's incredible musicianship, the choir's diverse repertoire or the dance program's versatility, I remain the Performing Arts department's greatest fan. I rarely miss a performance and each year, I become more in awe of the range of talent displayed by our students.

Our goal, as always, is to share the talents of our students, guest performers and lecturers with our friends and neighbors in the surrounding area and the University community. I am sure you will find something inside this brochure to pique your interest. I hope you will join me at the Edgerton Center for as many of these performances as possible – you won't be disappointed.

Sincerely,

John J. Petillo, Ph.D.  
President



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# THE BEST LITTLE WHOREHOUSE IN TEXAS

**April 14-16, 2016 at 8pm**  
**April 17, 2016 at 3pm**

**So much fun, it can't be legal!**

**Book by Larry L. King and Peter Masterson**  
**Music and Lyrics by Carol Hall**  
 Based on a story by Larry L. King

**★ Winner! 1978 Drama Desk Award, Outstanding Lyrics**  
**★ Winner! 1978 Drama Desk Award, Outstanding Music**  
**★ Nominee! 1979 Tony Award, Best Musical**  
**★ Nominee! 1979 Tony Award, Best Book of a Musical**

*"Utterly charming, lively and genial."*  
 — *New York Daily News*

**GENERAL PUBLIC: \$22**  
**SENIOR CITIZENS: \$15**  
**FACULTY/STAFF/ALUMNI: \$15**  
**STUDENT: \$10**

# Twelfth Night

One of Shakespeare's best-loved comedies

November 19-21, 2015 at 8pm

November 22, 2015 at 3pm

By William Shakespeare

Written in 1600 and set in a topsy-turvy world of romance and mystery, this comedy of mistaken identity devises a romantic plot around separated twins and misplaced passions. Juxtaposed to it is the satirical story of a self-deluded steward who dreams of becoming "Count Malvolio" only to receive his comeuppance at the hands of the merry-makers he wishes to suppress. The two plots combine to create a farce with seductively beautiful explorations on the themes of love and time, and the play ends, not with laughter, but with a clown's sad song.

GENERAL PUBLIC: \$22  
SENIOR CITIZENS: \$15  
FACULTY/STAFF/ALUMNI: \$15  
STUDENT: \$10



# TIME STANDS STILL

September 24-26, 2015 at 8pm

September 27, 2015 at 3pm

October 1-3, 2015 at 8pm

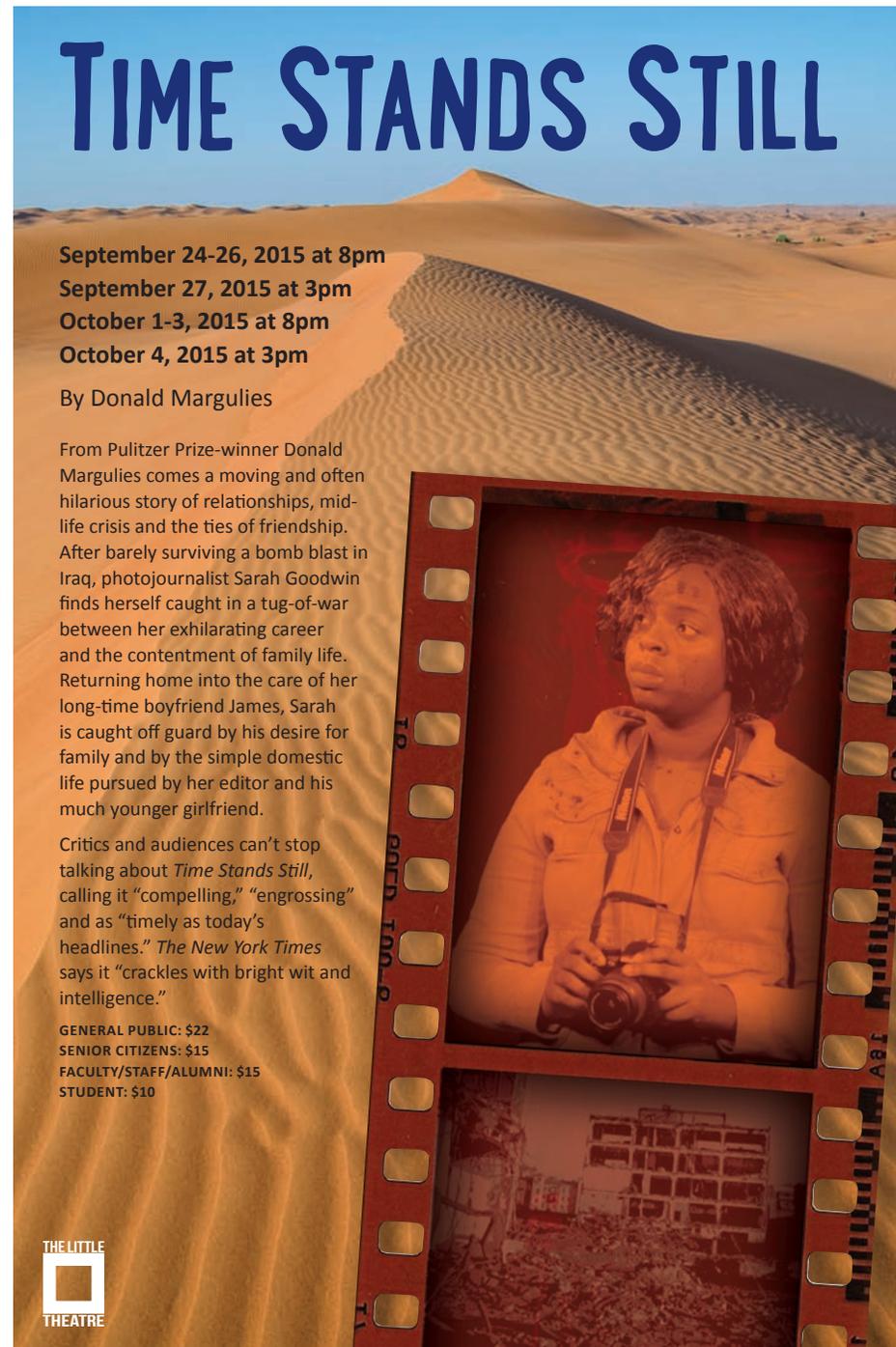
October 4, 2015 at 3pm

By Donald Margulies

From Pulitzer Prize-winner Donald Margulies comes a moving and often hilarious story of relationships, mid-life crisis and the ties of friendship. After barely surviving a bomb blast in Iraq, photojournalist Sarah Goodwin finds herself caught in a tug-of-war between her exhilarating career and the contentment of family life. Returning home into the care of her long-time boyfriend James, Sarah is caught off guard by his desire for family and by the simple domestic life pursued by her editor and his much younger girlfriend.

Critics and audiences can't stop talking about *Time Stands Still*, calling it "compelling," "engrossing" and as "timely as today's headlines." *The New York Times* says it "crackles with bright wit and intelligence."

GENERAL PUBLIC: \$22  
SENIOR CITIZENS: \$15  
FACULTY/STAFF/ALUMNI: \$15  
STUDENT: \$10



# They're Playing Our Song

**October 29-31, 2015 at 8pm**  
**November 1, 2015 at 3pm**  
**November 5-7, 2015 at 8pm**  
**November 8, 2015 at 3pm**

Book by Neil Simon  
 Music by Marvin Hamlisch  
 Lyrics by Carole Bayer Sager

America's premier funny man, Neil Simon and the Tony Award-winning composer of *A Chorus Line*, Marvin Hamlisch, collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully-but ultimately leads to conflict on the home front. Of course, there's a happy ending.



GENERAL PUBLIC: \$22  
 SENIOR CITIZENS: \$15  
 FACULTY/STAFF/ALUMNI: \$15  
 STUDENT: \$10



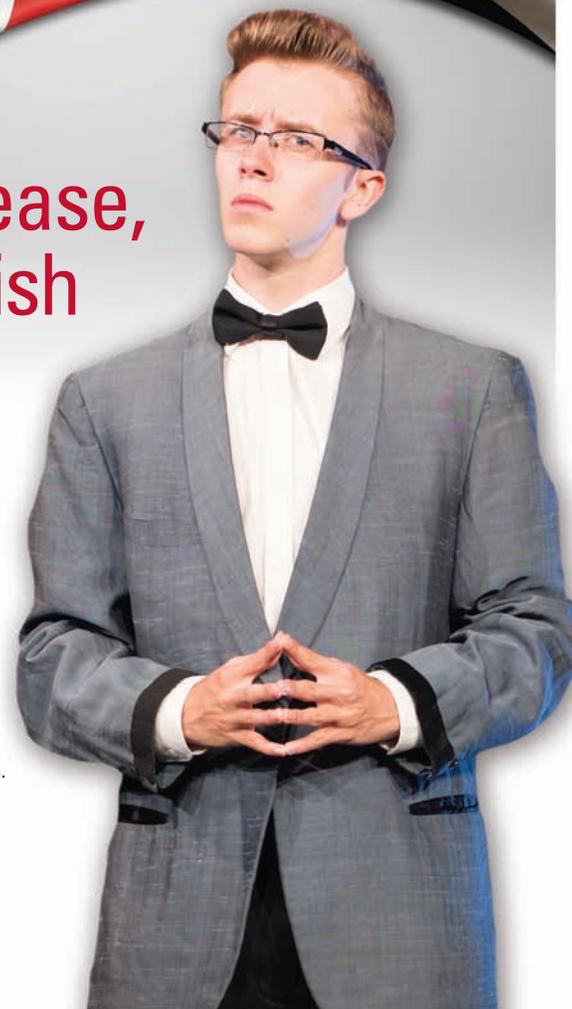
# No Sex Please, We're British

**February 4-6, 2016 at 8pm**  
**February 7, 2016 at 3pm**  
**February 11-13, 2016 at 8pm**  
**February 14, 2016 at 3pm**

By Anthony Marriott and Alistair Foot

A young bride who lives above a bank with her husband, sends a mail order off for some Scandinavian glassware. What comes is pornography. The plot revolves around what is to be done with the veritable floods of pornography, photographs, films, and eventually girls that threaten to engulf this happy couple. This farce ran in London's West End for over eight years.

GENERAL PUBLIC: \$22  
 SENIOR CITIZENS: \$15  
 FACULTY/STAFF/ALUMNI: \$15  
 STUDENT: \$10



# Tick, Tick... BOOM!



**February 25-27, 2016 at 8pm**  
**February 28, 2016 at 3pm**  
**March 3-5, 2016 at 8pm**  
**March 6, 2016 at 3pm**

Book by Jonathan Larson  
 Music and Lyrics by  
 Jonathan Larson

## Before "RENT," there was "Tick, Tick... Boom!"

This autobiographical musical by Jonathan Larson, the Pulitzer Prize- and TONY Award-winning composer of "RENT," is the story of a composer and the sacrifices he made to achieve his big break in theatre. His girlfriend wants to get married and move out of the city, his best friend is making big bucks on Madison Avenue, and yet Jon is still waiting on tables and trying to write the great American musical. This compelling story of personal discovery explores the dilemmas faced by a creative soul in a world where money talks and relationships rule, presented as a rock musical filled with instantly appealing melodies and a unique blend of musical theatre styles.

GENERAL PUBLIC: \$22  
 SENIOR CITIZENS: \$15  
 FACULTY/STAFF/ALUMNI: \$15  
 STUDENT: \$10



## THEATREFEST

### Student New Play Readings

October 16-18, 2015

The first step in script development, new student-written scripts are read in front of a live audience. Constructive feedback is provided by the audience and fellow participants to the author. The goal is a fully produced production. With just a stool and a script, this bare bones reading is the initial step in a journey of writing a fully produced play.



### Student New Play Workshop Productions

December 4-6, 2015

The second step in script development, new student-written scripts are staged and performed for a live audience. The plays are performed in a Blackbox setting – an experimental form of theatre with limited technical aspects, and simplified sets and staging, allowing for an in-depth focus on the acting and writing of each piece. This workshop features the revised script work and performances, followed by an audience and author/cast/director discussion.

### Student Fully Produced Show(s)

April 22-24 and April 29-May 1, 2016

The final step for student written plays. This will be a fully produced version of the show, including set, costumes, props, sound and lighting.

FREE ADMISSION TO ALL SHOWS

## Be a TAP Subscriber SAVE 30%

	3 SINGLE TICKETS	30% OFF
General Admission	\$66	\$46
Senior Citizens	\$45	\$31
Faculty/Staff/Alumni	\$45	\$31
Students	\$30	\$21

Choose three performances out of the six shows (two Main Stage and four Little Theatre available) to attend and receive your tickets at a discounted price! All seats are completely exchangeable for another TAP performance up to three days prior to the originally chosen performance. Save over 30% and support our growing Theatre Arts Program. To order contact our box office at (203) 371-7908.



## Improv

October 7, 2015 at 10:10pm  
 December 1, 2015 at 10:10pm  
 February 10, 2016 at 10:10pm  
 April 28, 2016 at 10:10pm

Join TAP's own Improv troupe – the Awkward Handshakes – for a make-it-up-as-we-go night of hilarious gags and games. Like the long-running hit TV show *Whose Line Is It Anyway*, the night consists of a series of games in which our student performers get themselves in funny situations live, as comedy ensues.

Edgerton Center  
 \$3 IN ADVANCE \$5 AT DOOR



## SHU Coffeehouse

December 2, 2015 & April 27, 2016 at 10:10pm

TAP's Coffee House is a space for open expression; whether it is poetry, a monologue, or a song. Join us for a warm beverage and insight into the creativity of our student body.

Edgerton Center Atrium  
 FREE ADMISSION



## Gender Benders

February 19, 2016 at 9pm

Expect the unexpected with Gender Benders! Students pair up and swap traditional male and female singing roles in music. This rip-roaring fundraiser for the Theatre Arts Program will be a night full of great music and tons of laughs!

Edgerton Center  
 SUGGESTED DONATION \$5 AT DOOR

## Cheryl Strayed

September 9, 2015 at 2pm & 4pm

Cheryl Strayed is the author of the #1 New York Times bestselling memoir "Wild." Strayed found herself shattered by two major life events: her mother's sudden death from cancer and the end of her young marriage. After hitting rock bottom, Strayed decided to confront her emotional pain by trekking over 1,000 miles along the Pacific Crest Trail. Wild tells the amateur hiker's tale, peppered with the colorful characters she encounters along the way, as she struggles to find inner peace and stability. The story inspired producer and actress Reese Witherspoon to bring Wild to the big screen in 2014. Cheryl's personal struggles and story of survival motivate and inspire crowds. She is a dynamic speaker, and her moving rhetoric resonates with audiences of all sizes.

GENERAL PUBLIC \$10

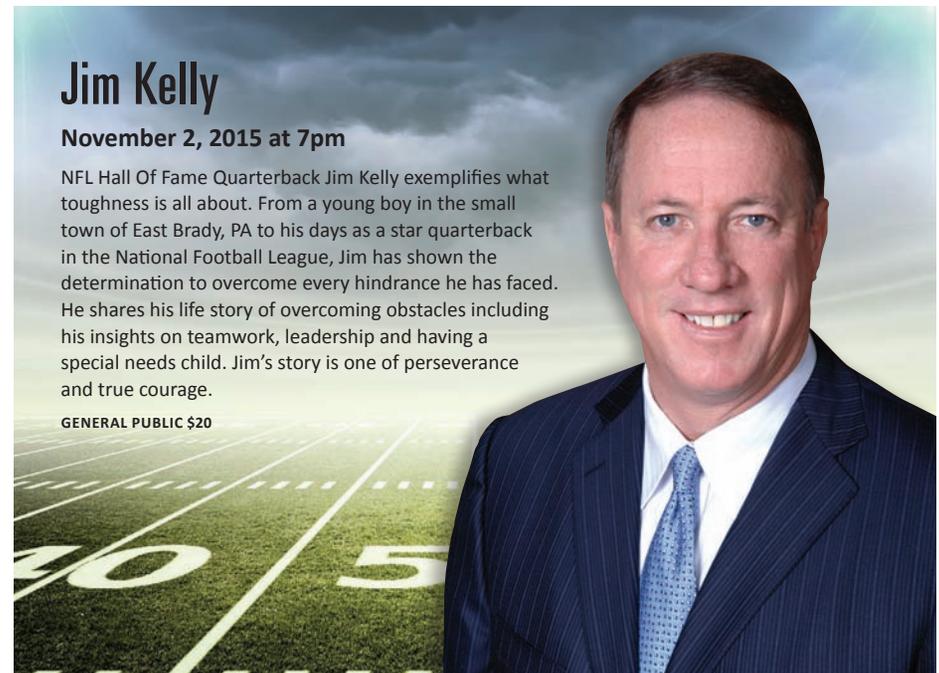


## Jim Kelly

November 2, 2015 at 7pm

NFL Hall Of Fame Quarterback Jim Kelly exemplifies what toughness is all about. From a young boy in the small town of East Brady, PA to his days as a star quarterback in the National Football League, Jim has shown the determination to overcome every hindrance he has faced. He shares his life story of overcoming obstacles including his insights on teamwork, leadership and having a special needs child. Jim's story is one of perseverance and true courage.

GENERAL PUBLIC \$20



## The Magic Snowflake

December 9, 10, 11, 2015, 10:30am  
Book, Music and Lyrics by Patty Carver

For School groups only. Pre-K through 3rd Grades  
Miss Patty Pockets and her friends are getting ready for the holiday season including Christmas, Hanukkah and Kwanza. Except mean Mr. Gilroy Gallagher, owner of Gallagher's hardware store, is not in a holiday mood. He will stop at nothing to put a damper on the holiday celebrations! Enchanted by the magic of the first snow, this delightful musical adventure celebrates our cultural holiday differences, but more importantly, our similarities. Presented in the CCT's trademark interactive style, "The Magic Snowflake" is filled with music, sing-a-longs and fast paced fun! CCT's "The Magic Snowflake" targets Pre-K thru 3rd Grades and is an ideal holiday field trip opportunity. Educator's Study Guide available.



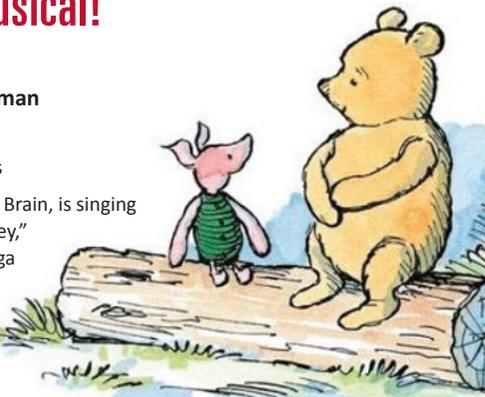
## Winnie the Pooh, the Musical!

May 18, 19, 20, 2016, 10:30am

Lyrics by A.A. Milne, Music by Allan Friedman  
Adapted by Kristin Sergel

For School groups only. Pre-K through 3rd Grades

Winnie the Pooh, the famous bear of Very Little Brain, is singing happily that "Isn't it funny how a bear likes honey," when the "terrible" trouble begins. Oh no...Kanga comes to the forest with soap for baths (ughh!) and spoonfuls of Strengthening Medicine! (yuck!) Something must be done! This musical is just what is needed for the springtime. Educator's Study Guide available.

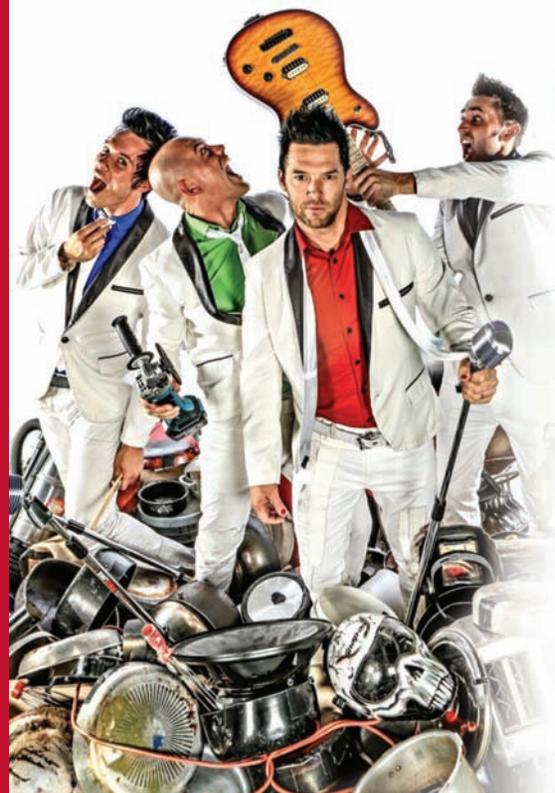


## Connecticut Children's Theatre

Connecticut's only year-round professional theatre company dedicated to children pre-K through 3rd grade.

The award-winning, professional national touring company, Connecticut Children's Theatre proudly works side-by-side with Sacred Heart University students from the Theatre Arts Program. College students train and perform with seasoned professionals throughout the year in multiple theatrical projects. This educational collaboration is the hallmark of the CCT residency at Sacred Heart University.

For school groups only. Both shows are one hour. Students and Chaperones \$9, Teachers Free.



## RECYCLED PERCUSSION

October 24, 2015 at 6pm & 8:30pm

Since Justin Spencer formed Recycled Percussion in 1995, the band has been unstoppable. A junk rock band – Recycled Percussion is a wild mix of unorthodox talent, extreme athleticism, musical precision and insane antics, performed on anything you can think of like hubcaps, garbage cans, each other and power tools. The audience is fully engaged in the mayhem, and select audience members are invited on stage. Recycled Percussion became a national phenomenon in 2009 after weeks of smash hit performances on 'America's Got Talent'. They were voted 'National Act of the Year' a record-breaking six times, and they now nightly rule the Las Vegas Strip where they have been headliners since 2010.

"Entertainment at its highest level!" – MTV

"Sexy & dangerous."

– Sharon Osborne, 'America's Got Talent'

EDGERTON CENTER  
GENERAL: \$20

## AN IRISH CHRISTMAS

## Cherish the Ladies

December 13, 2015 at 4pm

When describing Cherish the Ladies, the critics say it best: "It is simply impossible to imagine an audience that wouldn't enjoy what they do" – *The Boston Globe*. "An astonishing array of virtuosity" – *The Washington Post*. "Expands the annals of Irish music in America ... the music is passionate, tender and rambunctious" – *The New York Times*. For the past twenty-five years, Cherish the Ladies has proven worthy of these accolades and in doing so have become one of the most engaging ensembles in the history of Irish music.



EDGERTON CENTER  
GENERAL: \$30  
SENIOR: \$25  
SHU FACULTY/STAFF: \$25  
STUDENTS (WITH ID): \$15



## Pipescreams

October 18, 2015 at 4pm

Join 4 Heart and the SHU LOVE Women's Choir, along with the University of Bridgeport Choir, Fairfield County Children's Choir, Norma Pfriem Children's Choir and area musicians in a performance of spooky and scary music for Halloween.

United Congregational Church  
877 Park Ave., Bridgeport, CT 203-335-3107

\$10 ADMISSION

## Family Weekend Concert

October 25, 2015 at 1:30pm

An uplifting Family Weekend Concert: "Follow Your Dreams!" Featuring the SHU Choral Ensembles: Concert Choir, Pioneer Choir, Blended Hearts A Cappella Choir, SHU LOVE Women's Ensemble, SHUpermen and UnFOURgettable Women's Quartet.

Edgerton Center

FREE ADMISSION

## Sing Out! A Concert Against Bullying

November 14, 2015 at 7:30pm

Through story and song, the members of 4 Heart Harmony offer a concert of uplifting and powerful music to show that bullying can be overcome.

Chapel of the Holy Spirit

FREE ADMISSION

## Annual Festival of Lessons and Carols

December 6, 2015 at 4pm

Join the Liturgical Choir and 4 Heart Harmony, Blended Hearts and SHU LOVE in the beautiful atmosphere of the University's Chapel as the Christmas Story is celebrated in scripture readings, anthems and Christmas carols.

Chapel of the Holy Spirit

FREE ADMISSION

## A Choral Christmas Extravaganza

December 12, 2015 at 7:30pm

Join the combined SHU Choirs to celebrate the holiday season with loads of good cheer presenting a mix of holiday and Christmas traditional and contemporary favorites, with a surprise guest from the North Pole.

Edgerton Center

\$10 ADMISSION

## Performing Arts Showcase

February 28, 2016 at 3pm

This unique showcase includes performances from all our performing arts areas including band, choir, dance and theatre. Please join us for a wonderful display of our Performing Arts Department.

Edgerton Center

FREE ADMISSION



### All Things Bright and Beautiful

A Concert to Celebrate Creation, the Earth and All Living Things

March 19th, 2016 at 7:30pm

The Combined SHU CHOIRS present music from the Classical and World music traditions highlighting the call of Pope Francis for all people to praise God for his glorious creation and to work to safeguard her.

Chapel of the Holy Spirit

\$10 ADMISSION



### SHU LOVE Pops – Wild at Heart

April 1, 2016 at 7:30pm

The Ladies Only Vocal Ensemble presents their seventh annual pops concert. The choir and soloists feature selections relating to animals in the world.

Edgerton Center

\$5 ADMISSION

### Throwback Concert

Music of the 1990's-2000's

May 1, 2016 at 3pm

The SHU Combined Choirs present a concert to celebrate the best and most celebrated vocal music of two important decades.

Edgerton Center

\$5 ADMISSION





## Harvest Variety Show

**October 17, 2015 at 6:30pm**

Join the SHU Dance Program for their debut performance of the year. You will have the opportunity to see all sections of the Dance Program come together to provide a multitude of talent across a variety of dance genres.

Edgerton Center  
**FREE ADMISSION**

## Holiday Extravaganza

**November 7, 2015 at 6:30pm**

Join the Sacred Heart Dance Company as these talented students bring joy and cheer to the stage through dance. They will perform both memorable holiday classics and original pieces choreographed by our Dance Company faculty.

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**GENERAL PUBLIC: \$15**  
**SENIOR CITIZENS/UNDER 12: \$12**  
**FACULTY/STAFF/ALUMNI: \$10**  
**STUDENT: FREE**



## Love is in the Air!

**February 13, 2016 at 6:30pm**

Bring your special someone to see the SHU Dance Company perform to some of the best love songs of all time. You heart will be warmed by the artistry and beauty of these students performing a combination of classical ballet and contemporary pieces.

Edgerton Center

**GENERAL PUBLIC: \$10**  
**SENIOR CITIZENS/UNDER 12: \$8**  
**FACULTY/STAFF/ALUMNI: \$8**  
**STUDENT: FREE**

## Irish Pride

**March 17, 2016 at 6:30pm**

Celebrate St. Patrick's Day with an inaugural performance by the SHU Irish Step Ensemble. With a combination of both traditional and non-traditional Irish Step dancing, accompanied by authentic Irish musicians, the dancers will transfix us with the sights and sounds of the Emerald Isle.

Edgerton Center

**GENERAL PUBLIC: \$10**  
**SENIOR CITIZENS/UNDER 12: \$8**  
**FACULTY/STAFF/ALUMNI: \$8**  
**STUDENT: FREE**



## Spring Finale

**April 23, 2016 at 2pm**

This SHU Dance Ensemble performance, made up entirely of student choreography, is the result of hours of hard work. In addition, the Dance Ensemble alumni will show their Pioneer pride taking the stage once again.

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**GENERAL PUBLIC: \$10**  
**SENIOR CITIZENS/UNDER 12: \$10**  
**FACULTY/STAFF/ALUMNI: \$10**  
**STUDENT: FREE**

## Spring Spectacular

**April 23, 2016 at 6:30pm**

Spring is in the air and what better way to celebrate than to join the SHU Dance Company for another exciting show featuring powerful dance performances. Guaranteed to have you on the edge of your seat, this performance is not to be missed!

Edgerton Center

**GENERAL PUBLIC: \$15**  
**SENIOR CITIZENS/UNDER 12: \$12**  
**FACULTY/STAFF/ALUMNI: \$10**  
**STUDENT: FREE**

## Strictly Ballroom

**April 30, 2016 at 6:30pm**

The SHU ballroom dancers cut a rug with a variety of American Smooth and Rhythm styles. Watch as these performers glide across the floor with a waltz or foxtrot - and then turn up the heat with some spicy salsa and more!

University Commons

**GENERAL PUBLIC: \$10**  
**SENIOR CITIZENS/UNDER 12: \$8**  
**FACULTY/STAFF/ALUMNI: \$8**  
**STUDENT: FREE**

## Student and Faculty Percussion Recital

December 2, 2015 at 7pm  
April 29, 2016 at 7pm

Come out for an evening of performances by percussion students and faculty of Sacred Heart University.

Edgerton Center  
\$10 ADMISSION

## Christmas Concert

December 5, 2015 at 7pm

Join the band for their annual December concert, and help send the band off as they prepare for their upcoming concert tour of Ireland!

Edgerton Center  
\$10 ADMISSION

## Instrumental Chamber Ensembles

December 6, 2015 at 8pm

SHU Chamber Ensembles perform music from classical, contemporary, and popular styles. Join the Brass Ensemble, Tuba/Euphonium Ensemble, Sax Quartet, Flute Choir, Percussion Ensemble, and String Ensemble for a great evening of music!

Edgerton Center  
\$10 ADMISSION

## Pioneer Blast 2016!

April 2, 2016 at 7pm

The Sacred Heart University Pep Band performs your favorite pieces from the 2015-2016 year in a unique concert event. Pay for the whole seat, but you'll only need the edge!

Edgerton Center  
\$10 ADMISSION

## Chamber Ensembles

April 23, 2016 at 3pm

SHU Chamber Ensembles perform music from classical, contemporary, and popular styles. Join the Brass Ensemble, Tuba/Euphonium Ensemble, Sax Quartet, Flute Choir, Percussion Ensemble, & String Ensemble.

Edgerton Center  
\$10 ADMISSION

## Spring Band Concert

April 30, 2016 at 7pm

Join the SHU Band for an evening of great music featuring new and traditional works for band!

Edgerton Center  
\$10 ADMISSION



## From Glenn Miller to Sesame Street

A Workshop and Performance by Joe Fiedler

December 14, 2015 at 8pm

Trombonist and composer Joe Fiedler will talk about his career as a freelance musician, his work as a music director (arrangements) for Sesame Street, and perform with his jazz group, Big Sackbut. This event will include a Q&A.

University Commons

\$10 ADMISSION  
STUDENTS FREE WITH ID



## Joe Carter and the Brazilian Jazz All Stars Play Antonio Carlos Jobim

March 15, 2016 at 7pm

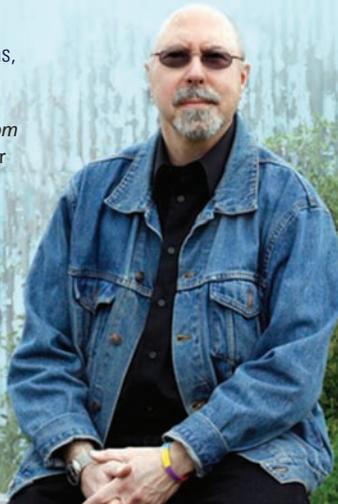
Featuring Joe Carter, guitar; Ali Ryerson, flute; Hendrik Meurkens, harmonica; David Finck, bass; and Adriano Santos, percussion

This multi-national quintet will perform the familiar (*The Girl From Ipanema*, *One Note Samba*, *Quiet Nights*) and the not-so-familiar (*Choro*, *Caminhos Cruzados*, *Chovendo na Roseira*) compositions of Brazilian composer Antonio Carlos Brasileiro de Almeida Jobim aka "Tom" Jobim. A.C. Jobim was a Brazilian songwriter, composer, arranger, singer and pianist/guitarist. He was the primary force behind the creation of the bossa nova style. Widely known as the composer of *Garota de Ipanema* (*The Girl from Ipanema*), Jobim created a large number of songs that are today included in jazz and pop standard repertoires.

Edgerton Center

FREE ADMISSION

Joe Carter, director of Sacred Heart's Academic Music Program



## Sacred Heart University Faculty Brass Quintet

December 11, 2015 at 7pm

May 6, 2016 at 7pm

Formed in 2013, the Sacred Heart University Brass Quintet is a professional faculty ensemble at SHU, comprised of seasoned professional musicians who call Connecticut home. In addition to teaching studio lessons, they teach and perform throughout the state in a variety of ensembles. From Gershwin to Pachelbel to Vivaldi to Sousa, a Sacred Heart Brass Quintet concert will be a fun-filled concert experience for the entire family!

Schine Auditorium

FREE ADMISSION



## SHU Brass Fest!

April 24, 2016 – All Day

Join the Sacred Heart University Faculty Brass Quintet, the Nautilus Brass Quintet, and special guest artists the Atlantic Brass Quintet for a day of workshops, masterclasses, rehearsals, and performances. Brass players bring your instruments for a massed brass ensemble! Open to the public, Brass Fest will benefit the work of BLUME Haiti ([www.BLUMEHaiti.org](http://www.BLUMEHaiti.org)) and the advancement of music education in Haiti.

Edgerton Center

SUGGESTED DONATION \$15

### BOX OFFICE

**Hours:** M-F from 12-4pm and two hours prior to all shows that require ticket sales.

**Phone:** (203) 371-7908

**Fax:** (203) 365-4858

**Mail:** 5151 Park Avenue, Fairfield CT 06825

**E-mail:** [edgertoncenter@sacredheart.edu](mailto:edgertoncenter@sacredheart.edu)

### TICKET POLICIES

**Returns:** No refunds or exchanges. All ticket sales are final with the exception of canceled performances. SHU students and faculty/staff discount tickets are available but limited to one ticket per valid ID. Online ticket purchases include a minimal processing fee.

### ACCESSIBILITY

The Edgerton Center is fully accessible with a number of locations available that can accommodate those in wheelchairs or patrons needing handicap seating. Please note that there is limited handicap parking on campus. Please refer to the parking advisory and plan accordingly. If you are in need of special assistance, handicap or wheelchair seating, please notify the Box Office when purchasing your ticket.

### LATE ARRIVALS

Patrons arriving late will be seated at the discretion of the management.

### IMPORTANT PARKING ADVISORY

**WEEKDAYS** Due to construction on campus during the 2015/2016 academic year, parking will be restricted to SHU students and faculty only, Monday-Friday, 7am-5pm. Visitors attending an event during the week MUST contact the Edgerton Center box office for off-campus parking instructions prior to the performance date

**WEEKENDS** There are no parking restrictions on weekends but availability may be limited due to other events on campus. Carpooling, public transportation, family/friend drop off and pick up are strongly encouraged. Early arrival is also highly recommended. Students living off-campus must take a shuttle to the campus to attend Edgerton Center events.

Special thanks to our sponsors:





Box Office: **203-371-7908** or buy tickets online: [www.edgertoncenter.org](http://www.edgertoncenter.org)



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